

## Lisa O'Neill

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Performer / Dancer / Choreographer / Performance Director / Educator

Dance / Theatre / Contemporary Performance / New Media

[www.lisaoneill.com](http://www.lisaoneill.com) [www.rramphouse.com](http://www.rramphouse.com)

## Qualifications

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2018 **Bachelor of Education Professional Honours**, University of Tasmania (currently enrolled)/ 2017 **Bachelor of Adult and Applied Learning**, University of Tasmania/ 1992 **Associate Degree of Arts (Dance)**, Queensland University of Technology/ 1990 **Diploma of Dance**, Queensland Dance School of Excellence

## Performing Arts Companies & Collectives

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2018 – date **Robert the Cat** (theatre) Co-founder and artistic director/ 2010 – date **Rramp House** (performance) Co-founder and company member/ 2002 – 2009 **The Brides Of Frank** (performance) Co-founder and company member/ 1998 – 2008 **Transmute Collective** (new-media) Co-founder and company member/ 1995 – 2007 **Frank Theatre** Employed as actor/ 1996 – 1997 **The Cherry Herring** (dance) Co founder and member/ 1993 – 1994 **Darc Swan Dance Company** Employed as dancer/choreographer

## Commissioned Performance Work

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Lisa O'Neill has received commissions from the following organizations to develop and present original work:

2011/2000 **Brisbane Powerhouse**/ 2009 **Southbank Institute of Technology**/ 2003 **Queensland Performing Arts Centre**/ 2003/ 2001 **Judith Wright Centre of Contemporary Arts**/ 2001/1999/1997 **Queensland Dance School of Excellence**/ 1999 **Ausdance QLD**/ 1997 **Brisbane Stage X Festival, QPAT**/ 1996 **The Queensland Ballet**

## Major Research & Arts Grants

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2011/ 2008/ 2002 **Australia Council For The Arts: New Work**/ 2011/ 2009/ 2007/ 2007/ 2007/ 1998/ 1988/ 1997 **Arts Queensland: New Work**/ 2005 **Brisbane City Council Sparks Program: Creative**/ 2005/ 2002/ 1999 **Arts Queensland: International Travel Grant**/ 2002/ 2000 **Australia Council For The Arts: International Travel Grant**

## Performances

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Lisa O'Neill has performed and staged her original works at the following Arts Venues and Festivals:

### **Local**

**2017** Byron Bay Community Centre/ **2017** Gold Coast Arts Centre/ **2016** Ipswich Civic Centre/ **2015/ 2011/ 2009/ 2006/ 2005/ 2003/ 2002/ 1996** Queensland Performing Arts Centre/ **2012/ 2009 /2008/ 2007/ 2006/ 2005/ 2004/ 2003/ 2002/ 2001/ 2000** Brisbane Powerhouse/ **2011** World Theatre Festival/ **2011** Expressions Dance Company/ **2009** La Boite Theatre/ **2009/ 2006/ 2007/ 2000/ 1999/ 1998/ 1997/ 1995** Metro Arts/ **2007/ 2005/ 2001** The Judith Wright Centre of Contemporary Arts/ **2006** Brisbane International Arts Festival/ **2006/ 2005** QUT Creative Personnel Industries Precinct/ **2006** On the Edge Arts Festival, KickArts at Cairns Centre for Contemporary Arts/ **2005/ 2003** The Click, The Institute of Modern Art / **2004/ 1999/ 1997/ 1996** Karnak Playhouse/ **2004/ 2002/ 1996** The Brisbane Festival/ **2003** Magdalena International Women's Festival, QPAT/ **2003** The Floating Land Festival, Noosa/ **2001** Queensland Performing Arts Trust/ **2000** Australian Dance Week, Queensland Art Gallery/ **2000/ 1999** Brisbane City Gallery/ **1999** Global Arts Link Gallery/ **1999** Cityscapes, Australian Dance Week/ **1998** Options Dance Festival/ **1997/ 1996/ 1995** Princess Theatre/ **1997** Brisbane Stage X Festival/ **1997/ 1995** Brisbane Fringe Festival/ **1997/ 1993** Woodward Theatre/ **1996** Cherry Herring/ **1996** Bunya Mountains/ **1995** Riverstage Botanical Gardens/ **1995** Warana Brisbane Festival/ **1995** Raw, Crab Room/ **1993** Space Plentitude

### **National**

**2017** The Art House, NSW/ **2014** Awesome Festival, Perth/ **2014/ 2004** Sydney Opera House/ **2009** The Sydney Festival/ **2009** Campbelltown Arts Centre, NSW/ **2008** ASSITEJ international conference for young people, Adelaide/ **2008** The Arts Centre, Melbourne **2013** Adelaide Cabaret Festival/ **2012** Carriage Works, Sydney / **2012** Salamanca Arts Centre, Hobart/ **2012** Campbelltown Arts Centre, NSW/ **2012** Artshouse, Melbourne/ **2008** Adelaide Fringe Festival/ **2004** Windmill Performing Arts, Adelaide Festival Centre/ **2006/** The Performance Space, Sydney/ **2005** Australian Centre for the Moving Image/ **2002** Bodyworks, Dancehouse/ **2001** Scope, The Performance Space/ **1998** Australian Shakespeare Festival, Sydney/ **1998** Price Theatre, Adelaide/ **1994** Sydney Fringe Festival/ **1994** Dance Collections, The Performance Space, Sydney/ **1995** Byron Bay Arts festival/ **1995** University of New England/ **1994** Taylor Square Arts Festival, Sydney

### **International**

**2016** Curve Theatre, Leicester UK/ **2016** Imagine Festival, Edinburgh UK/ **2014** International Arts Carnival, Hong Kong/ **2014** Segerstron Center, Orange, USA/ **2014** Walton Arts Center, Fayetteville, USA/ **2014** New Victory, New York, USA/ **2014** Playhouse Square, Cleveland, USA / **2014** Chicago Humanities Festival, USA/ **2014** Calgary International Children's Festival, Canada, USA/ **2013** IPAY (International Performing Arts for Youth) Philadelphia, USA/ **2009** The Auckland Festival, New Zealand/ **2008** Synthetic Times, Media Arts China 2008, Beijing, China/ **2008** CalPoly University, California, USA/ **2006** Institute of Contemporary Art, London, England/ **2006** Bios Gallery, Athens, Greece/ **2004** The Sabana Foundation Adana Theatre Festival, Turkey/ **2003** European Regions Festival, Czech Republic/ **2003** MKFm International Youth Theatre Festival, Pula, Croatia/ **2002** Asia Contemporary Dance Festival, Osaka, Japan/ **2002** New

Territories Festival, Glasgow, Scotland/ **2001** Site Gallery, Sheffield, UK/ **2000** New Moves Festival, Glasgow, Scotland/ **2000** Shizuoka International Arts Festival, Japan/ **1998** Olympic Sea Change Festival/ **1998** Toga International Arts Festival, Japan **1998**

## Theatre Directing (TAFE Queensland)

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2018	<b>13</b> by Mike Bartlett
2018	<b>Bootcamp Royale 12</b> <i>Sinuous</i> by Lydia Kwa
2017	<b>The Chair Plays</b> by Edward Bond
2017	<b>Bootcamp Royale 11</b> <i>The Prophet</i> by Kahlil Gibran
2016	<b>The Skriker</b> by Caryl Churchill
2016	<b>Bootcamp Royale 10</b> <i>Leaves of Grass</i> by Walt Whitman
2015	<b>Chicago Chicago</b> by John Romerill
2015	<b>The Wasps</b> by Aristophanes
2015	<b>Bootcamp Royale 9</b> <i>The Ballad of reading Goal</i> by Oscar Wilde
2014	<b>Bluebird</b> by Simon Stephens
2014	<b>The Frogs</b> by Aristophanes
2014	<b>Bootcamp Royale 8</b> <i>Desert of Love</i> by Janos Pilinszky
2013	<b>A Mouthful of Birds</b> by Caryl Churchill
2013	<b>The Poet and The Women</b> by Aristophanes
2013	<b>Bootcamp Royale 7</b> <i>Show Your Tongue</i> by Gunter Grass
2012	<b>Who's Afraid Of The Working Class</b> by Andrew Bovell, Patricia Cornelius, Christos Tsiolkas and Melissa Reeves
2012	<b>The Bed Bug</b> by Vladimir Mayakovsky
2012	<b>Bootcamp Royale 6</b> <i>The Ballad of reading Goal</i> by Oscar Wilde
2011	<b>The Crucible</b> by Arthur Miller
2011	<b>A Sweet Life</b> by Norman Price
2011	<b>Bootcamp Royale 5</b> <i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge
2010	<b>The Inspector General</b> by Nikolai Gogol
2010	<b>Lysistrata</b> by Aristophanes
2010	<b>Bootcamp Royale 4</b> <i>The Waste Land</i> by T.S Eliot + <i>Disco Pigs</i> by Enda Walsh
2009	<b>Tartuffe</b> by Moliere

- 2009        **The Marat Sade** by Peter Weiss
- 2009        **Bootcamp Royale 3** *A Clockwork Orange* by Anthony Burgess +  
*Swamp Witch* by Norman Price
- 2008        **The Tennessee Williams Project** by Tennessee Williams
- 2008        **A sweet Life** by Norman Price
- 2008        **Bootcamp Royale 2** *Selected texts*
- 2007        **Hand Luggage** by Norman Price
- 2007        **Bootcamp Royale** *Selected texts*
- 2006        **The Trojan Woman** by Euripides
- 2006        **Liebestreu** by Lisa O'Neill & Norman Price
- 2005        **Kabaret** by Lisa O'Neill & Norman Price
- 2005        **The House of Bernada Alba** by Lorca
- 2004        **Trapped in Dreams** by Lisa O'Neill & Norman Price

## Publications

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O'Neill, L.C. (2006). Placing the Participant in the Performing Role (in) Hamilton, J.: *Transactions: Art, Exhibition and Interaction Within Distributed Network Environments*. Brisbane: ACID Press, Brisbane.

O'Neill, L.C. (2010). *The Pipe Manager*. Brisbane: Playlab Press  
<http://www.playlab.org.au/index.php/publications/shop/the-pipe-manager-detail>

## Reviews & Articles In The National Arts Publication - Realtime

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- <http://www.realtimearts.net/article/issue111/10838>
- <http://www.realtimearts.net/article/95/9756>
- <http://www.realtimearts.net/article/93/9603>
- <http://www.realtimearts.net/article/issue85/9037>
- <http://www.realtimearts.net/article/issue81/8699>
- <http://www.realtimearts.net/article/issue71/8044>
- <http://www.realtimearts.net/article/issue67/7885>
- <http://www.realtimearts.net/article/issue61/7444>
- <http://www.realtimearts.net/article/issue47/6238>
- <http://www.realtimearts.net/article/issue52/6954>
- <http://www.realtimearts.net/article/issue44/5910>
- <http://www.realtimearts.net/article/issue44/5909>
- <http://www.realtimearts.net/article/issue47/6200>
- <http://www.realtimearts.net/article/issue42/5744>
- <http://www.realtimearts.net/article/issue39/5657>
- <http://www.realtimearts.net/article/issue26/4387>
- <http://www.realtimearts.net/article/issue13/5833>

<http://www.realtimearts.net/article/issue7/6662>

## Awards

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2013 **Green Room Awards Nominations**  
2010/ 2000 **Qld Matilda Award Nomination**

## Teaching Positions & Guest Lectures

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2001 - date **TAFE Queensland in partnership with the University of Canberra/** 2001 - date **Queensland University Of Technology/** 2000 **Queensland Conservatorium Of Music/** 2000 **Goldsmith University & Yellow Earth Theatre Company, UK/** 2000 - 2004 **Youth Arts Queensland/** 1999 - 2000 **Brisbane Secondary Schools/** 1999 - 2000 **Queensland Dance School of Excellence/** 1999 **Expressions Dance Company/** 1996 **House Is Live Theatre Group/** 1993 - 1994 **Darc Swan Dance Company, Sydney**