

FLUFF

The gingham clad, slightly kooky but very kind Madame Lark and Miss Lark collect lost or discarded “once made-with-love” toys and bring them home to be loved again. Along the way, they show us a home-style slide show of how these much loved treasures came to be lost. A highly imaginative work, fluff delves into the secret lives of toys and plays with the way we endow toys with personalities.

Fluff has been acclaimed for its originality, warmth, clever use of comedy and extraordinary combination of song, movement, sampling, projection and audience participation. The audience is drawn into the performance by the endearingly quirky characters who persuade them to create the soundtrack and invite them to wander around the fantastically kitsch retro set. Fluff is a simple, joyful and humorous tale told with a twist.

CREDITS

Original concept/director – Christine Johnston

Performers – Christine Johnston, Lisa O’Neill and Peter Nelson

Choreography – Lisa O’Neill

Music – Peter Nelson

Lighting Design – Matt Scott

Dramaturg – Therese Collie

Slideshow images – Kylie Burke

Costume design – Selene Cochrane

Set design – Christine Johnston

The Queensland Performing Arts Centre commissioned Fluff

PERFORMANCE HISTORY

Premiered at the Queensland Performing Arts Centre 2003

The Studio, Sydney Opera House 2004

The Windmill Performing Arts Festival, Adelaide Festival Centre 2004

Queensland Performing Arts Centre, Brisbane 2006

REVIEW EXCERPTS

'A brilliant piece of work. Juxtaposing new technology with handmade toys, this performance was inspired, funny, dark, theatrically clever and sophisticated. I strongly recommend you see it.'

Lowdown Magazine 2003

TECHNICAL SPECIFICATIONS AVAILABLE ON REQUEST

CONTACT

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